1 Cacti
Numerous cacti stood in the front yard of a small old farmhouse somewhere in Streitwald, which still houses the local heritage room (Heimatstube). The owner had passed away three months before our visit. As an enthusiast and amateur historian, he had apparently gathered a considerable amount of material and knowledge about the history of the village. No one could tell us how the distant heirs intended to deal with his estate. The only information shared was that neighbors who were interested could come and collect some of the cacti. However, when we in turn wanted to pick up cacti for the exhibition, the plants had unfortunately succumbed to the frost.

2 Chronicle I – Söllichau
“A Village During the War and Postwar Years: The Lives and Experiences of the Population, 1933–1948”
The text displayed here has been redacted for the exhibition and will be published in the 2026 local chronicle. The text is based on extensive research into the Nazi era and the war years in Söllichau and brings together personal accounts and local events. It draws on a contribution written by the chairwoman of the local heritage association for the current annual exhibition at the local history museum, as well as for the village chronicle. In her article, she refrains from mentioning family names so as not to become a target or jeopardize the social fabric of the village, where the same families have often lived for many generations. For the exhibition *Panorama*, the text was further revised and anonymized.

3 Chronicle II – Lübbenau
“Lübbenau Then: A Journey Through the Past of a Town and Its Surroundings in the Spreewald”
DVD, 24:06 Min
The DVD comes from a small café located in the oldest building in town—a family-run establishment whose interior rivals that of a local history museum. The film was shown there on a continuous loop in the main guest room.

4 Chronicle III – Kitzscher
“750 Years of Kitzscher. Celebration Days, 15 August – 19 August 2001”
VHS, 56:46 Min
The video was given to us during our first visit to Kitzscher. Originally, we had requested a photo slideshow documenting the various structural changes in the town, which had been shown in a special exhibition at the local history museum marking the 50th anniversary of the town’s municipal status. However, this request—as well as other proposed projects—was declined by the association due to concerns.

5 Chronik IV – Camburg
Heino Kirbst: **“1,250 Old Picture Postcards from the County of Camburg, Schkölen, the Molauer Platte, and the Wethau Valley”**
CD / Slideshow, as of 2010
Heino runs the “Raritätenkabinett” in Sieglitz, Thuringia, in the side wing of a prefabricated school building spread over three floors—a collection now in its second generation. Like his father before him, he collects everyday and utilitarian objects from all eras and areas of life, arranging them in themed cabinets with the declared intention of preserving what might otherwise be forgotten. In addition, Heino is the author of the local chronicle and a postcard collector with a clearly defined collecting focus.

6 Clara Hofmann, Gregor Peschko, Adrian Lück
Model

7 Lightbox with selected objects

8 Overview of the museums we visited

9 Adrian Lück
Orrery in the clock museum
5 C-Prints, 30x40cm
2026

10 Leonie Nagel & Max Stocklosa
Kartoffelmuseum Nr. 7
Installation, Mixed Media
2020



The Kartoffelmuseum Nr. 7 (Potato Museum Nr. 7) was an exhibition in Groß Fredenwalde, Brandenburg, organized and conceived by Leonie Nagel and Max Stocklosa in 2020. Seventeen artists and sixteen village residents were invited to contribute loaned objects with thematic connections to the potato. Contemporary art, historical information and trivia, as well as private collections were presented. The aim was to develop an inclusive exhibition format in which the different areas would complement one another.
The Kartoffelmuseum emerged during a two-month working residency at the Stallmuseum Groß Fredenwalde, organized by Inge Mahn.
On the occasion of the exhibition *Panorama*, the permanent display of the Potato Museum was revised and adapted to the conditions in Leipzig. Instead of loaned objects, items have been assembled here that served as the conceptual framework of the original exhibition.

11 Jos de Gruyter & Harald Thys
A. Klottemans
3D-printed head coated in plaster, metal, fabric, clothes
2020
The body of Klottemans was accidentally discovered during demolition work in the cellar of an empty building in Boom. According to the medical examiner, he had been dead for several weeks at that moment. An autopsy was performed on the body, but an accurate cause of death has so far been elusive. The report does assert that there are no signs of violence, but that the victim died of dehydration. Klottemans’ emaciated body was found on a small mattress next to an extinguished candle. According to witnesses, he was last seen at the Willebroek Petting Zoo. Witnesses remarked that he had been feeding donkeys and ducks.
Klottemans passed away without family or friends.

12 Max Stocklosa
Excerpt from the Big Shelf
Billboard

Panorama
11.02. – 12.04.2026

Jos de Gruyter & Harald Thys,
Kartoffelmuseum Nr. 7 (Leonie Nagel & Max Stocklosa),
Clara Hofmann, Adrian Lück, Gregor Peschko

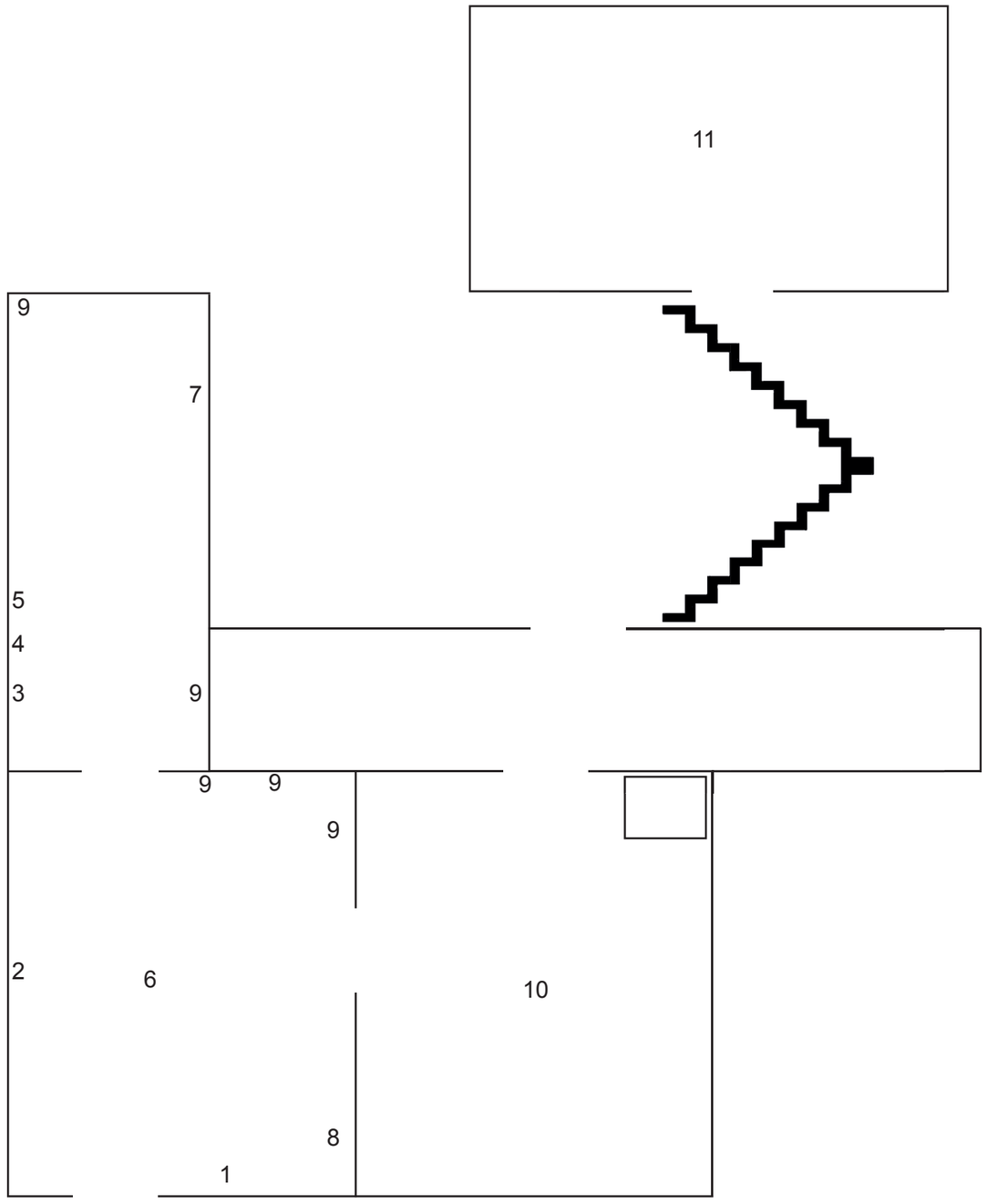
Postcards of Camburg since 1896, historical miniature landscapes, tower clock mechanisms, Texan cacti, or tabular records of all fire department operations in the village: in self-organized museums and local history rooms (Heimatstuben) collectors preserve objects, organize them, and present them to the public. Their collections reveal not only what their villagesonce were, but also what they could have been—or might still become. The exhibition Panorama at IDEAL creates a space that adopts the logic of these museums and focuses on relationships to objects, places, and narratives.
Collecting and museum-making operate as knowledge practices and identity-forming processes beyond professionalized museum structures, oscillating between emancipation and autonomy, demarcation, meaning-making, and mere accumulation. Panorama asks how private and local collections generate meanings of place, history, and community—often under precarious conditions and driven by the extraordinary commitment of individuals.
Who is telling the story? How are personality, biography, and collection intertwined? What is collected, and what remains invisible? Which ideas of place, belonging, past, and “home” are shaped or challenged? Where do ruptures become visible?

The project began with research trips to self-organized museums, local history museums, and associations in the Leipzig region. The exhibition features an installation with a model and materials from the research of Clara Hofmann, Gregor Peschko, and Adrian Lück, and includes a revival of Kartoffelmuseum Nr. 7 by Leonie Nagel and Max Stocklosa. Jos de Gruyter & Harald Thys present an installation on the upper floor of the building, based on their fictional character “Klottemans.”

The exhibition is complemented by a bus tour, an accompanying program, and billboards at various locations in rural areas.

Further information about the exhibition and accompanying program is regularly available on our website (idealartspace.de) and on Instagram @ideal_artspace.

Opening hours Wed 4pm–7pm, Sun 3pm–7pm and by appointment



Kulturstiftung des Freistaates Sachsen
SACHSEN
Stadt Leipzig
Kulturamt

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